

# Mexican Hat Dance

Jesús González Rubio

Arr. Ray Farr

Trumpet Trio & Concert Band

$\text{♩} = 100$

(A)

1st B♭ Trumpet Soloist

2nd B♭ Trumpet Soloist

3rd B♭ Trumpet Soloist

Mariachi B♭ Trumpets

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon *mp*

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

4th F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium

Tuba *mp*

Drum Set *mp* Latin

Percussion 1 *mf*

Percussion 2 *mp*

Demo Score

B

1st Soloist  
2nd Soloist  
3rd Soloist  
Mar. Trp.  
Picc.  
1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Drums  
Perc. 1  
Perc. 2

(C)

1st Soloist

2nd Soloist

3rd Soloist

Mar. Trp.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Drums

Perc. 1

Perc. 2



E

1st Soloist  
2nd Soloist  
3rd Soloist  
Mar. Trp.  
Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Drums  
Perc. 1  
Perc. 2

move  
move  
move  
f  
f  
f

Demo Score



G

1st Soloist

2nd Soloist

3rd Soloist

Mar. Trp. *unison*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

Tuba

Drums *mf*  
H.H.  
Mariachi shaker

Perc. 1

Perc. 2

Demo Score

Score for Mexican Hat Dance - LME 704, page 8. The score includes parts for 1st, 2nd, and 3rd Soloists, Mar. Trp., Picc., 1st, 2nd, 3rd, and 4th Flutes, Ob., Bsn., 1st, 2nd, 3rd, and 4th Clarinets, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, Euph., Tuba, Drums, Perc. 1, and Perc. 2. The score features dynamic markings such as *f*, *mp*, and *mf*. Section markers H and I are present at the top. Stage directions for the soloists are: "Move to stage right and sit." A large "Demo Score" watermark is overlaid on the page.

J

1st Soloist

2nd Soloist

3rd Soloist

Mar. Trp. *Mariachi Band  
leave the stage*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Drums

Perc. 1 *Marimba or Xylophone*

Perc. 2

Demo Score

rall.....

1st Soloist

2nd Soloist

3rd Soloist

Mar. Trp.

Picc. *solo*

1st Fl.

2nd Fl.

Ob.

Bsn. *solo* *f*

1st Cl. *solo* *f*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba *solo*

Drums

Perc. 1

Perc. 2

(K)

1st Soloist *f freely*

2nd Soloist *f freely*

3rd Soloist *fast mp*

Mar. Trp.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn. *p*

3rd Hrn. *p*

4th Hrn. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

Tuba *p*

Drums

Perc. 1 *mp*

Perc. 2 *mf*

Tubular Bells

Demo Score

1st Soloist *f accel.* *3*

2nd Soloist *f*

3rd Soloist *mp*

Mar. Trp.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Drums

Perc. 1

Perc. 2

Senorita!!

**Demo Score**

**L** **Vivace** ♩ = 140  
Jump up and move the centre stage

1st Soloist  
2nd Soloist  
3rd Soloist  
Mar. Trp.  
Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
Drums  
Perc. 1  
Perc. 2





0

A little march to the right

1st Soloist

2nd Soloist

3rd Soloist

Mar. Trp.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Drums

Perc. 1

Perc. 2

The musical score is arranged in 33 staves. The top three staves are for Soloists 1, 2, and 3. The next five staves are for woodwinds: Mar. Trp., Picc., 1st Fl., 2nd Fl., and Ob. The next five staves are for reeds: Bsn., 1st Cl., 2nd Cl., 3rd Cl., and B. Cl. The next five staves are for saxophones: 1st A. Sax., 2nd A. Sax., T. Sax., and B. Sax. The next five staves are for trumpets: 1st Trp., 2nd Trp., and 3rd Trp. The next five staves are for horns: 1st Hrn., 2nd Hrn., 3rd Hrn., and 4th Hrn. The next five staves are for trombones: 1st Trb., 2nd Trb., and B. Trb. The next five staves are for low brass: Euph., and Tuba. The final three staves are for percussion: Drums, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

P

1st Soloist

2nd Soloist

3rd Soloist

Mar. Trp.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Drums

Perc. 1

Perc. 2

Bow

Bow

Bow

Latin

Tubular Bells

f

[Timpani]

f

Demo Score